



27th June 2010 The Changing Flute

With the invention of the modern Boehm flute in the mid 1800s so the sounds and facility available to the flute player of the day changed.

Flute Tree present a concert of change; flute solos and duets from Hotteterre, Philidor, CPE Bach, Kuhlau, and Debussy, showcasing the stylistic and musical changes, as the flute transitioned through baroque, classical to modern Boehm flutes.

"Informative, entertaining and, a delight not to be missed"



Megan Lang

Born in Tasmania, Megan completed a Bachelor of Music in flute performance at the University of Adelaide in 1993. Subsequently moving to Frankfurt a.M., Germany, to continue her studies at the *Hochschule für Musik u.d. Kunst*, she enjoyed many years of playing in professional orchestras, primarily in the opera orchestra of the theatre in Mönchengladbach, as well as teaching flute, chamber music, and English. After taking up Baroque Flute with Michael Schmidt-Casdorff, Karl Kaiser, and Linde Brunmayr-Tutz in Germany, Megan returned to Australia in 2005 and completed a Masters degree in Period Flutes with Hans-Dieter Michatz and Melissa Farrow. She has since appeared with the Australian Brandenburg Orchestra and the Australian Classical Era Orchestra. One of the founding members of the Sydney Early Music Ensemble, Megan is a devoted chamber musician and regularly performs in small ensembles.

Megan is currently a tutor in the Musicology department at the Sydney Conservatorium of Music, and regularly appears as a guest lecturer for the Conservatorium Open Academy. She is also a published writer, including two German translations. Megan is currently a PhD candidate, and has a special interest in Music Psychology, investigating the role of concepts of the Self in performance.



Melissa Farrow is a leading specialist in early flutes and recorder in Australia, also performing on 'modern' flute.

Melissa moved from NZ to Australia to study flute, recorder and traverso at the Sydney Conservatorium of Music. The following year she won a Nuffic scholarship for Post-Graduate studies at the Conservatorium van Amsterdam and a special invitation to study at the prestigious Tweede Fase for 2 years.

As a student, she won many solo and chamber music competitions and performed Nielsen Concerto with the NZSO, then invited to play Ritchie and Carl Stamitz Concertos with the Dunedin Sinfonia. In Amsterdam she performed in a prestigious contemporary recorder festival with modern flute at 'De Ijsbreker'.

Melissa is Principal Flute with the Australian Brandenburg Orchestra, the Australian Brandenburg Soloists and Orchestra of the Antipodes. She has played regularly with Sydney Philharmonia, Sinfonia Australis, Salut!, AOBO and on eight keyed flute with ACO. She recently formed an ensemble on original instruments; Lumiere Baroque which premieres with its first Sydney performance June 2010.



Sunday

20th June '10

5:00pm

Grevillea Recital
Voice, Piano & Flute

Sunday

27th June '10

6:00pm

The Changing Flute
Period flutes
\$20

CALL NOW FOR ADVANCED BOOKING or tickets at the door on the day

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For more concert details [or directions](#)

please don't hesitate to contact us

Flute Tree is part of The Woodwind Group Pty. Ltd

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www.woodwind-group.com.au



This Sunday. 20th June '10

5:00pm



Grevillea Recital
Voice, Piano & Flute

Tickets at the Door

Wendy Dixon
Soprano

Soprano soloist with the major opera companies and orchestras in Australasia Records for ABC Classics, Wirripang, Kiwi Records.
Singing teacher and author. Founder Sydney Art Song Society

David Miller AM
Piano

A.M. for services to music. Chair of Ensemble Studies, Sydney Conservatorium. International reputation as chamber musician, vocal accompanist and educator. Records for ABC Classics, Tall Poppies and Wirripang

Just look for our sign

Corner of
Moore Street & Balmain Road. Leichhardt



Suite 1 / 111 Moore Street
(The old hat factory)
Leichhardt 2040



www.grevilleaensemble.net.au